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A TOUCH OF GLASS

This colourful display of hanging glass panels is a leading light at 2020's Surface Design Awards





LIGHT + TECH

A LIGHT TOUCH

A quartet of schemes that are contenders for the lighting category at this year's Surface Design Awards illustrate the interaction between light and surface in a variety of ways, reports Jill Entwistle



↗ TREASURED MANSION, SHANDONG, CHINA

DESIGN AND LIGHTING: KRIS LIN INTERNATIONAL DESIGN

The clubhouse for a residential community, Treasured Mansion is a two-storey building with facilities including a cafeteria, tea house, reading room, library, yoga space, gym, swimming pool and children's learning area. In the treatment of the interior, Kris Lin International Design (KLID) has essentially fused light and surface together. 'We tried to design a flexible space with lines of light,' says Kris Lin.

'The curving light lines combine into a luminous elevation, and we put the ceiling and wall together to form a complete space of light.'

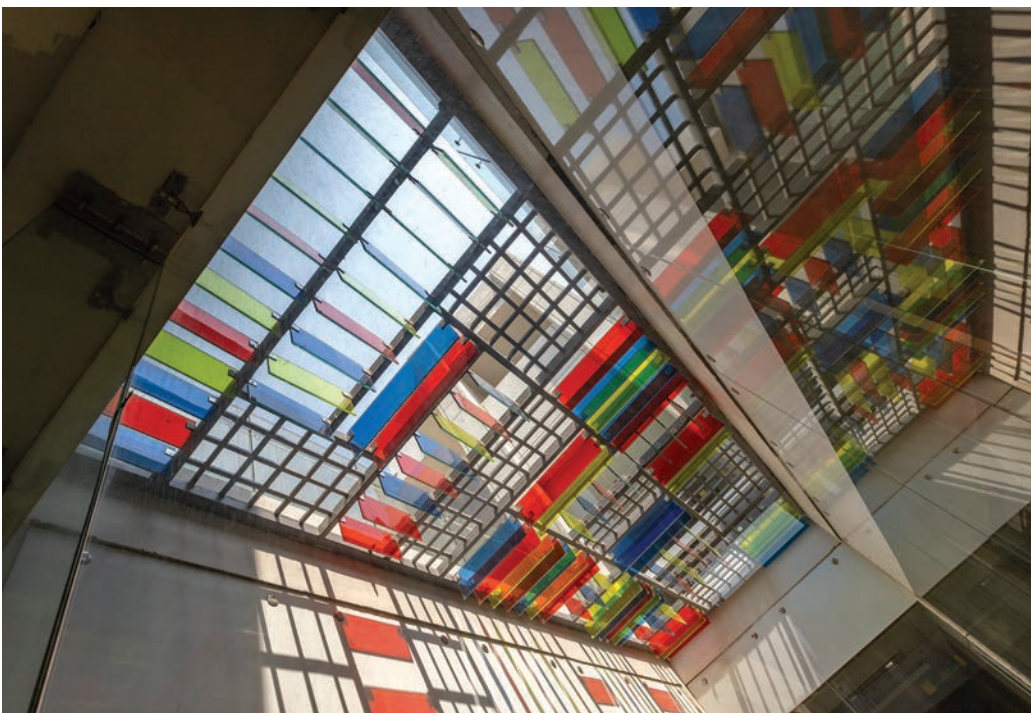
KLID used 3D modelling to determine the size, dimension and height of the light lines, as well as the ergonomics. 'We also considered controlling the cost, and used economical materials such as lamp film to realise this design,' says Lin.

With a high degree of glazing in the entrance area and elsewhere, the artificial light is balanced with daylight, and together with the pale materials used creates an airy, spacious feel despite relatively low ceilings in certain areas. Viewed from the outside, there is a remarkable sense of cohesion to the scheme. 'The luminous ceiling is also reflected on the building's facade, forming a visual focus,' says Lin.

Client:
Cifi Group
Contractor:
Cifi Group

↓ DAYLIT COURTYARD, YASHODA CANCER HOSPITAL

DESIGN AND LIGHTING: ANKITA SWEETY AND PRATYOOSH CHANDAN



At 4,645 sq m across six floors, Yashoda is a small cancer hospital on the outskirts of New Delhi. The central lobby space sits at the centre of patient rooms on two levels, with an open-to-sky courtyard as the focal point. An art room for patients is located adjacent to the courtyard. The courtyard also acts as the backdrop to nurse stations on both floors. A combination of hanging glass panels – Saint-Gobain glass with 3M films – create a light well full of colourful shadows within the core of the hospital. The result is playful and animating, but also subtle and peaceful.

'Such interactions of inhabitants with light, shadows and colours became the highlight of the design concept, which is to heal through interventions of nature with the built environment,' say Ankita Sweety and Pratyooch Chandan, co-creators at Studio An-V-Thot Architects. The pair add that the surface interactions change and evolve throughout the day with the sun's movement. **FX**

Client: Dr Rajat Arora
Contractor: Yashoda in-house team

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